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The Kenyon Collegian

Volume CXXXVI, Number 12

Established 1856

Thursday, January 28, 1993

Kenyon Review Granted Funds, Marketing Will Improve

By Jennifer Goldblatt

The *Kenyon Review* has recently been awarded two individual grants from the Lila Wallace-Reader's Digest Literary Publisher's Marketing Development Program and the Lannan Foundation to enlarge the publication's marketing, fund raising and author payments.

The Lila Wallace grant, totaling nearly \$80,000 has been allocated to *The Kenyon Review* for the exclusive purpose of marketing the magazine. The funds are to be used over a two-year period to increase bookstore sales and distribution, to focus more attention on renewals and to initiate a direct mail campaign so that the publication can reach more diverse audiences.

The Lila Wallace-Reader's Digest Fund, the largest private funder of arts and culture in the United States, is designed "to increase the marketing capabilities of leading, non-profit literary magazines." *The Kenyon Review* is among 18 literary magazines and presses to receive such a grant.

The second grant that the *Review* received is sponsored by The Lannan Foundation of California. This \$12,000 award will allow the magazine to increase

author payments and to benefit from development consulting.

The Lannan Foundation commended the "incredible reincarnation" of *The Kenyon Review* that has taken place under the editorial direction of Marilyn Hacker. "The *Kenyon Review* does not simply use the buzz word 'multicultural'; it embodies it," says Meg Brazill, Director of Literary Programs at the foundation.

Since internationally acclaimed poet and critic Marilyn Hacker was appointed as editor of the *Review* in June of 1990, the first non-academic and first full-time editor, the quarterly's multicultural representation has grown significantly.

Only a few years ago virtually no minority authors were featured in the magazine; 35% of the authors presently scheduled for the 93-94 issues of the *Review* represent ethnic and cultural minorities, senior citizens and other special populations.

The minorities represented include Native-American, African-American, Hispanic, Filipino, Asian, Latino and Afro-Caribbean authors.

Hacker has also been successful in combining the work of both arriving and experienced writers. Emerging writers often appear in the magazine beside Pulitzer Prize and National Book Award-winning authors. Furthermore, she has created an equal balance between male and female

authors with in the magazine.

According to *The Nation*, "The *Kenyon Review*, under the editorship of Marilyn

"The Kenyon Review does not simply use the word 'multicultural'; it embodies it."

**—Meg Brazill,
Director of Literary
Programs at the Lannan
Foundation**

Jordan Recovers From Surgery

By Courtney Coughlin

President Philip Jordan underwent prostate surgery at James Cancer Hospital at Ohio State on January 6. After his three week checkup on January 26, he received the news that the surgery was successful and there were no remains of the malignant tumor.

"I feel terrific, just wonderful," remarked Jordan, "surgery went well, there were no complications so I started healing immediately."

Shortly before winter vacation, Jordan, sensing the symptoms, went to the doctor and was diagnosed as having a malignant tumor of the prostate. After preparation,

Hacker, is currently casting a wide net over the culture." But the editor distinguishes her publication from those who merely claim to be "politically correct." She emphasizes the *Review's* commitment to "publishing poets, fiction writers and critics who provide their own points of view instead of subscribing to others'."

Hacker's work with *The Kenyon Review* has been widely recognized by the literary community. Poet and critic Alicia Ostriker praises the editor for "creating a magazine which speaks uniquely to our need for multicultural awareness throughout society" while poet Josephine Jacobsen notes that "*The Kenyon Review* seems...so vital and so really important among current publications."

This literary quarterly, founded 53 years ago by poet and critic John Crowe Ransom was known during the 1940's and 50's as "*the* see **REVIEW** page twelve

such as consultations and giving his own blood needed for surgery, he entered James Cancer Hospital on January 5, and then was operated on the following morning.

Although Jordan was concerned about his surgery, he was at ease with the professional care he received. "I felt I was in very good medical hands. I felt a good deal of confidence in the people who were taking care of me."

Jordan noted that the hospital is "wonderful for the caringness of the people." Also while at the hospital, two alumnus studying at the Ohio State Medical School visited Jordan. "Kenyon was ever present," cheerfully remarked Jordan.

see **JORDAN** page twelve

100% Senior Fundraiser Kicks Off

By Elizabeth Bennett

Celebrating its 50th anniversary, the 100% Senior fund raising drive is about to begin its 1992-93 campaign. Between Jan. 27 and Feb. 8 members of the 100% Senior committee will solicit students of the senior class for pledges of money to be paid to the Kenyon Fund over the next four years.

Established by the Alumni Committee in 1942, 100% Senior attempts to raise capital to alleviate some of the expenses student tuition does not cover. In addition, 100% Senior is an endeavor to begin graduates to donate money to Kenyon.

According to a fact sheet printed by the Development office, it costs more than \$102,000 per day to operate Kenyon, and tuition only covers 80% of a student's education. Therefore the Kenyon fund seeks to fill the breach between tuition and actual operating expenses.

In 1991-92 almost 4,700 alumni donated money to the College. Kenyon collected a total of \$1,210,000 in gifts. Last year 90% of the senior class pledged to give yearly donations to the college over the next four years.

According to Bill O'Hearn, of the Development office, Kenyon's 100% Senior

fund raising campaign has one of the best participation rates of any school in the country. Some corporations, in support of small liberal arts institutions, base the size of their gift to Kenyon on the annual Kenyon Fund; participation of recent graduates bespeaks very well of the College.

Tricia Tropp, the Student Chairperson of 100% Senior stated that, "we are not asking anyone to give money now. It is a promise to pledge." In fact, the first payment isn't due until June 1994 and although there are recommended pledge amounts, students may promise to give any amount. According to Tropp, this fundraiser just gets the ball rolling for seniors to remember their alma mater in the future.

"This is more about education than money," O'Hearn said. Tropp agreed that, "Contributing to Kenyon after we leave is very important. We are getting the attitude across that we want a continued commitment to Kenyon, even after graduation."

In the next few weeks seniors can expect to be visited by members of their class on the 100% Senior committee. Solicitors will carry pledge cards with recommended pledge amounts. There is also space for Seniors to create their own payment plan with no maximum or minimum.

New CDC Computer Assists Students

By Jennifer Goldblatt

Barbara Gensemer, Director of the Career Development Center (CDC), has recently announced the one-month trial of SIGI PLUS, a new computerized career guidance system for students.

SIGI PLUS gives students access to a computer program which guides the decision-making process involved in career planning. SIGI PLUS will be available to students during February.

"In only an hour or so, students identify which values are most important in planning a career," explains Karen Towns, Assistant to the Director of the CDC. Towns will assist students in the orientation of SIGI PLUS. Students will have an opportunity, with the help of SIGI PLUS, to match their

priorities and interests with possible career choices.

"Another problem facing students is selecting a career and finding out later that it's not what they thought," Karen continues "with SIGI PLUS, students can get background on hundreds of jobs, find out what skills are needed, explore chances for advancement, check salary ranges, job security, SIGI claims to help students to 'find out where they are going before they get there'."

The program does not require any prior knowledge of computers, and is available free of charge to students.

Individuals who wish to schedule an appointment to use SIGI PLUS career planning system may contact Karen Towns at PBX 5165 or stop by the CDC.

OPINION page two

January 28, 1993

LETTERS TO THE EDITOR

Simmons Writes Open Letter to Community

Welcome back to the picturesque campus that we all call home. I want to wish everyone a happy and prosperous New Year. Also, I want everyone to shut up and quit complaining.

January can be a difficult time. The weather can be cold and nasty and going to class can be a pain. Do not blame the blessed state of Ohio for your miserable outlook. Every time you curse the weather or the amount of discount stores in Ohio, there will be a Buckeye around the corner reminding you that most of you came here. The Buckeye Fairy didn't call you, and no matter how much tuition you pay you can't change the weather.

That brings me to another point. Shut up about how much you pay to go to school here. Every time someone is upset they stroke the tuition excuse fountain. "You would think that you could get a warm patty melt, you would think my heat would work, you would think they could fix the back wall of Ransom with bricks that match, you would think they could have parking tickets for less than \$15, you would think that they could have straight hallways in Mather and McBride, for the \$21,000 that our parents' are paying." We are a school with a strong literary tradition, be more creative than that.

I realize that we are all part of a test by our government to see how apathetic a generation can become, but please don't annoy me.

If you want all of these things to come

true, it is not as hard as you think. Trying to do something is a good start. There is money out there to do things. Demand a change in the social board funds. The activities they do are neat, but think of the possibilities. Rather than the film footage for National Geographic that took place at the "Welcome to the Terrordome Pizza Fest" during exam week, we could get one of the world's ten most influential people in the world who actually is a Kenyon grad (never mind). We could experimentally grow drugs or grapes for wine. We could cancel our entertaining guests and invest in the Experimental College. We could channel other money into renovating the apartments and then build a monstrous warehouse that everyone could see (even though they would rather not). Please do not dedicate a warehouse to me when I graduate. We could even hire a committee to see why the hell there is an old barn next to the CDC or to discuss masturbation on the Editorial page.

You must demand and take action to see that you get the most out of your college career. You must take initiative. If you want to get rid of Phillip Mather, blow it up (and then pay for a building that matches something other than the library).

If you do not want to initiate and motivate then please stop whining. Do as I do and accept and be happy.

Mark C. Simmons

Pres. Apathy Involvement USA

The Kenyon Collegian

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Use this space to Respond, React, or Refute. Write a letter to the Editors.

The *Collegian* encourages letters to the Editors, in fact, even this edition presents a number of issues that affect all of us. Submit letters agreeing or disagreeing, questioning, and above all, continuing the conversation that we have tried to start. Submit via VAX at "Collegian@Kenyon.edu", or mail to

The Kenyon Collegian
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Gambier, OH 43022.

SELF-REALIZATION

JEANINE WOKE UP IN A COLD SWEAT SHE REMEMBERED GOING TO A PARTY THE NIGHT BEFORE AND...

GETTING SMASHED OUT OF HER MIND. THE QUESTION IS, WHO WAS THIS PERSON IN HER BATHROOM?

WHAT DID HE LOOK LIKE?

WHAT HAD THEY DONE? HOW HAD SHE GOTTEN HERSELF INTO THIS MESS?

WHAT ABOUT AIDS?

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It's Time to Give the Man a Break

Eight days after President Bill Clinton and his administration took office, they already face intense scrutiny and a mountain of criticism. It seems, however, that this criticism is based on rather unrealistic expectations. After all, to say that he faces difficult situations in both the domestic and international arenas is an understatement. Perhaps we should step back and give the President a little elbow room; we need to realize the limitations of his office and the size of his job.

The President is just that—a president. He does not have the powers of a king or dictator, and although the Executive Order can be useful for some situations, others need to follow the process of democracy and compromise. That compromise is in our best interests as citizens. Furthermore, he is getting used to his new office and surroundings, as are the record numbers of new members of Congress. Clinton and Congress must also get used to each other, because the quality of their relationship is instrumental in effecting the changes that Clinton has proposed for America. Additionally, many of the suggested reforms are not those which can happen overnight or through the actions of one person, whoever he or she is. They require debate, compromise, revision, and voting.

In the opening days of his term, Clinton has already enacted some of the less complex changes that he promised by Executive Order. For example, he has repealed the gag rule forbidding organizations like Planned Parenthood who receive federal funding to distribute information about abortion, he has demanded the Federal Drug Administration to justify its ban on the "abortion pill," RU486, he has allowed fetal tissue to be used in research, and he has legalized abortions on U.S. military bases. These are significant changes which, because they have already been debated and decided upon, he could take care of single-handedly. Other issues such as the ban on homosexuals in the military, Haitian refugees, and reducing the deficit need more time and careful planning. We need to keep in mind that he's not ignoring these issues; he continues to push for the changes he has already proposed.

Concerning the ban on homosexuals in the military, Clinton reaffirmed yesterday his commitment to its repeal. However, because this is a controversial issue and he faces so much opposition from within the military (big shock) and even among his advisors (at least on the repeal's timing), it is not as simple as signing it into existence. The issue runs deeper than that. Thus he has decided to put the ban into full effect six months from now, while beginning to reform recruiting policies immediately. Clearly Clinton has remained consistent with his principles and promises while choosing a more diplomatic solution.

Again, on the question of whether or not to allow Haitian refugees into the country, Clinton has shown his dedication to solving this problem. Perhaps he has changed his strategy in reaching his goals now that he has been more fully informed, but his goals remain the same. For example, he is working with the Haitian government to change the situation from within. Instead of simply accepting an unsatisfactory situation, he is attempting to diffuse the conflict of opinion here. By attempting to solve the greater problems in Haiti he is trying to find a more permanent settlement rather than a spare tire solution that cannot last.

Clinton is also reevaluating his economic plans overall, now that he knows the full extent of our economic woes. Certainly he knows as we all should that the difficulties created in 12 years cannot be corrected overnight. He is showing continuing commitment to improving our economic situation through the creation of the National Economic Council. In so doing he plans to confront issues like the deficit, taxation and unemployment directly.

Furthermore, the military actions that former President Bush initiated in Iraq and Somalia and the explosive situation in Bosnia have become enormous headaches for a President who has repeatedly expressed an interest in concentrating on domestic issues. While we do want him to address the domestic problems mentioned already, these must also be dealt with calmly and carefully. We want him to take the time to make informed decisions that will work rather than rash decisions made for the appearance of action or change. We must keep this in mind before we jump to criticize the President for a lack of action at home. Later on, after a few months, it will be appropriate to fully evaluate his performance. But for now, we should wait and see. Let the process take its course.

Ultimately we all must realize that the burden of change rests not in Clinton's hands alone. We must all contribute. No one can say it better than the President himself did in his Inaugural Address last week, "But no President, no Congress, no government can undertake this mission alone. My fellow Americans, you, too, must play your part in our renewal."

Written by Members of the Editorial Board

LETTERS TO THE EDITOR

Alum Hubbard '92 Reacts Nostalgically to Error

To the Editors,

There is a great distance between me and my heart; I am in Seattle and my heart is back in Gambier (as per usual). I can feel the pulsating rhythm of campus life beating within me though I have strayed so far away. Lately, this chasm within has been growing at a truly devastating rate. Alas, 'tis true, I've become sentimental.

My fond thoughts of late about Kenyon have not been fruitless, I hasten to add, for a fundamental connection was established which now gives new meaning to the form and essence of my being. You see, I was sent a Kenyon DKE Alumni Association bulletin. Forget the fact that this holy script concerned itself only with legal threats against Kenyon due to their limitless dissatisfaction with the housing policy. Please also disregard the fact that this profound document was soliciting a fifty dollar "payment" from me to further their cause (for lack of a better word.)

What is important is that they referred to me as "Brother." This was more than I had expected, even from Kenyon. I've never had a brother before; I guess that was the loss that I was feeling inside. Now I have so many brothers that I don't know what to do. We're all one big happy family, me and the Dekes.

The most fantastic aspect of this majestic, blossoming affinity is that I spent the better part of my four years at Kenyon Deke-bashing. Now I don't know why, it just always seemed appropriate. How much more foolish could I have been? But don't worry, those days are over; I will now strive to be a perfect Honorary DKE brother.

I take as my first task the shaving of my elated head. Then we'll all look alike, too.

Peace, Love, and Long Hair,
("In the bonds," as the brothers say)

Robert B. Hubbard '92
(Independent, thank god!)

Graves Clarifies Maintenance/Housing Issue

To the Editors:

I am writing
may have been mi
December 10, I
Maintenance Plan

The article s
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staff members do

clean rooms, but they are not involved or responsible for room inspections or addressing policy violations. These responsibilities fall under Housing Staff and Security.

I hope this clarifies the issue.

Sincerely,

Robert D. Graves
Director of Housing

Jacobs Thanks Entire Community for Support

Dear Editors:

I want to thank the students and my fellow workers for their prayers, cards, calls, and flowers during my illness which has been diagnosed as Bronchiolitis Obliterans with Organizing Pneumonia (BOOP). Your thoughtfulness helped me to get through the difficult time.

As I did not respond to the medications, my family elected to transfer me to Riverside Hospital in Columbus. For the students who were ill at the same time I was, I would like to assure you that Dr. Schermer must have been as frustrated as you may have been as typical medications did not work on us. Dr. Schermer's aggressive review of your medications and his changing the

medications until he found an appropriate one, may have saved you from the damage to your lungs.

Thanks again for all of your support and best wishes for 1993!

Sincerely,

Charles H. Jacobs
Coordinator of Health, Safety and Residence Facilities

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Slobodyanik Performance in Rosse Radiates Brilliance



By Kevin Ryan

When I was seventeen years old, I began playing the piano. When Mr. Alex Slobodyanik was seventeen years old, just a few days ago, he played one of the most difficult piano recitals conceivable: Bach's English Suite in g minor, Ravel's Scarbo (from *Gaspard de la Nuit*) Scriabin's Fifth Sonata, and Chopin's Third Sonata in b minor. If I were given a hundred years during which I could practice twenty four hours a day and was guaranteed exemption from muscular depletion and or arthritis I might be able to match his concert selection.

So what are the events in this impressive young man's life? Son of pianist Alexander Slobodyanik, Alex Slobodyanik began lessons with his mother at the age of six. By seven, he had moved on to the Moscow Central Music School where he studied with Ms. Rene Shereshevskaya and, later, with Ms. Vera Gornostayeva at the Moscow Conservatory. He is currently studying with Mr. Sergei Babayan at the Cleveland Institute of music.

At fifteen, he won the Young Concert International Auditions (being the youngest ever to do so,) performed twice with the Richmond Symphony, and won the Hudson Valley Chamber Music Circle Prize. 1991 brought him the First Prize and the Ivo Pogorelich Grand Prize at the Stravinsky Awards International Piano Competition. He received a Bagby Career Grant. And, in 1992, gave his debut recital at the Moscow Conservatory, in the Great Hall.

On Saturday January 23, at eight o'clock pm., he gave a recital in Kenyon's Rosse Hall.

A biography that looks good on paper can be disappointing when you see its subject contradict its claims. This was not the case with Mr. Alex Slobodyanik. In fact, the excellence of his recent performance exceeded anything that his past achievements might have led us to expect from him. Many have impressive careers; but only a few are touched with genius. Mr. Slobodyanik is quite young; but, even in his early stages, I believe he is one of the few.

dynamic and lyrical capabilities of the modern piano (the piece was originally written for harpsichord.) In fact, in some ways, his approach was reminiscent of Glen Gould's.

One of the most interesting aspects of his interpretation, was in the second Gavotte, where Slobodyanik emphasized the dissonant intervals in the left hand, giving the piece an almost "modern" flavor, while maintaining its unmistakably baroque character.

Compared to the Bach, Ravel's Scarbo (from *Gaspard de la Nuit*) was somewhat difficult to listen to: but, where an audio recording may have been distracting for the unfamiliar ear, being able to watch it performed was invariably a delight for the entire crowd (independent of their musical backgrounds.) The Scarbo is one of the most difficult pieces in the entire piano-repertoire; and it doesn't take much reasoning to convince one of this truth — watching the pianist move from the simple, dissonant opening to moments where the hand crossings, tremolos, leaps and runs seem to defy any conception of a human's, or a piano's, physical capabilities is proof enough.

Most pianists would drop dead from the demands of Ravel; but Mr. Slobodyanik went on, without intermission, to play Alexander Scriabin's Fifth sonata. This Sonata, one that I was not acquainted with prior to the concert, is a massive and difficult one-movement work. Like the Ravel, it oscillates between lyric, at times, dissonant passages, and incredible displays of virtuosity. In the fortissimo sections, Mr. Slobodyanik actually lifted himself from his bench (producing greater volume from the piano than Mike Tyson could manage with a sledgehammer.)

It is said that Scriabin had "synesthesia," that is, a tendency to visualize particular colors while listening to particular musical pitches. If so, the Fifth Sonata moves from black to an electric-blue. The coda, a flying prestissimo, runs from one end of the piano to the other: it was executed so rapidly and with so much strength that I thought Alex

For those who are not acquainted with the piano repertoire — the opening selection, Bach's English Suite in g minor, was the most accessible piece next to Chopin. Mr. Slobodyanik attacked the work with precision and without fault — established the spontaneous character of the movement, while paying attention to its respective voices and producing an original, if "romantic," rendition of one of Bach's more well-known keyboard works. He took advantage of the

would end up some where in the balcony (having already, via arm strength, lifted himself to what seemed several feet above his bench); but, as it turned out, he simply reclined, and was greeted with furious applause.

After the intermission, Mr. Slobodyanik returned to perform Chopin's third and last sonata, The Sonata in b minor. Chopin, of course, is a composer with whom most people are familiar — whether they know it or not — a composer whose innumerable melodies from the waltzes, preludes, sonatas, ballads, etudes, the Fantasy-Impromptu, and the "Heroic" polonaise, haunt one's memory.

The Third Sonata, though not as well known as the Second (which gives us the famous "Funeral-March," the music which accompanies the stars that orbit an injured cartoon character's head), is one of the greatest and most difficult pieces that Chopin composed.

The opening — a simple five-note, descending motive that expands into an elaborate technical and dynamic spectacle, in which chromatics in the left hand undermine the melody — was handled very well by Mr. Slobodyanik.

The complexity of this work has lead many pianists to be somewhat mechanical, or systematic about their treatment of its dynamic marks; but, Mr. Slobodyanik moved smoothly through the sonata, as though the performance was as natural as tying his shoe.

Faculty Displays Amazing Talents at Coffeehouse Benefiting Festival

By Patrick Moorhead

Those that attended the disGraceland faculty-staff Coffeehouse Saturday night at Gund Commons already know what fools their professors can be when given a microphone. For those that didn't attend, only one thing can be said: you may not know your teachers as well as you thought you did. The faculty and staff produced a campy, smile-filled evening of comedy and music with a surprising amount of talent and emotion. Proceeds went to the Gambier Folk Festival, another annual event that is hardly worth missing.

Comic relief during the set changes was provided by Psychology Professor Michael Levine, whose sense of humor led the audience from laughter at his wit to laughter at his lack of it. His monologues in the breaks helped to smooth the show over as well as to provide some background noise to cover breaks in conversation among members of the audience. Looking more like a reject from a Paris walkway than Elvis, it was obvious that Levine was only having fun and, for awhile, at least forgot about his image.

The award for the most high-powered performance goes to the "Art Brutes", by far the hippest act of the show. Band members Vernon Schubel, Donna Heizer, Judy Sacks, and Howard Sacks took the stage and the audience with hard rockin' Elvis cover that was obviously well-rehearsed. The highlight of the set was a new-wave version of "Hound Dog" that would have been perfect on the soundtrack to a David Lynch movie. It was

One small criticism is that, in the Finale, he tended to "muddle" the notes in the bass while playing the principal theme. But this was understandable for two reasons: he had already performed two very long and very, very difficult pieces; and he was using Kenyon's infamous 60's model Steinway rather than his own piano.

Just the same, the coda was brilliant, and the crowd would not let him leave until he performed a selection from Rachmaninoff's Eleven Preludes as an encore.

Mr. Slobodyanik is only seventeen years old. But through this concert alone, he has shown us a technique which can clearly handle any piece in the piano-repertoire. His performance was a gem. And I am sure that his style will improve, as his popularity will grow, in the years to come.

Only once before have I been so moved and impressed by a pianist. It was towards the end of my first year at The Mannes College of Music in Manhattan; at that time, a young woman, whose name, unfortunately, I may never recall, was giving her senior recital during which she performed Rachmaninoff's Second Concerto. She did so with such energy and finesse, that a distinct thought ran through my mind which revisited me last Saturday, "The only counterpart I can find for this youthful talent rests in a name which is recognized even by those who are ignorant of classical music — Van Cliburn."

surreal and dream-like and it left me wanting a copy of the song. How about an album, guys?

By far the most powerful performance was delivered by English Professor Ted Mason whose talent for the guitar and lyrics was exceeded only by the passion with which he played them. By singing all original songs about his children, his wife, and the ups and downs of real life, he captured the attention of every person within ear shot of the stage and finished every song with a breathless silence that left me stunned. He showed yet another dimension of his personality by sharing with the audience the anecdotes that inspired the music, and even my description fails to capture the feeling displayed by this talented man.

Of course, no discussion of the show happens without a mention of Psychology Professor Art Leccese. Leccese's antics on stage were hilarious, whether anticipated or not and were a perfect end for the show. The one-man-wonder and his trusty keyboard generated classic song like "37", a dark and brooding techno piece written for his wife's birthday. Then, changing gears and bring on backup singers from the K.A.L., Leccese launched into two sixties-esque hippie piano duets with Greg Brown. Beginning with a song called "This Ain't A Song About Drugs," followed by an audience participation piece and finish with the classic "Free the Reefer Man," Leccese and company lightened up the attitude and left everybody smiling.

When all was said and done, the faculty see COFFEEHOUSE page twelve

KING WEEK 'KEEPS THE DREAM ALIVE'

Students React Positively to Events of Last Week

By Anna Klein and Kent Ginther

Martin Luther King Week has been a fairly recent addition to Kenyon's traditions. Last week was the first time that all fifty states observed Dr. King's birthday as a national holiday. This theme of social progress and promise resounded on the Hill during the week's activities, which were mainly organized under the direction of Assistant Dean of Students Mila Cooper. Our two favorite events were the speech by Rev. Dr. Wyatt T. Walker and the workshop entitled "Black, White, and Gray." Although there were several other programs that week, these two were the most stimulating both intellectually and for their intrinsic social value.

John Gray's workshop was focused on forcing dialogue concerning stereotypes of all sorts within our society. These ranged from sexism to racism, from anti-semitism to heterosexism, and even included prejudice based on age. His approach seemed to begin on the basis of open-mindedness and quickly degenerated to a wide variety of prejudicial remarks.

The culmination of this degeneration was his emotional exit from the lecture hall. We, the audience, were left to respond to the circumstances. The confused audience was divided into discussion groups to process the way we felt about his comments. After serious discussions, the large group met to share their thoughts and to view a video. This video exposed Gray's intentions and the purpose of his workshop. He is an anti-racist, by self-definition, and his purpose is to provoke thought.

We were told that normally his workshops are organized to occur over a

day or several days. This event was scheduled to last only two and a half hours, which is not nearly the amount of time needed to give the program educational justice. We would recommend having Gray return to present his full conference. Then, it would seem that Kenyon could benefit more fully from his useful message. Although there is some dispute as to the usefulness of his last visit, clearly the benefit of the resulting dialogue cannot be ignored.

Rev. Dr. Wyatt T. Walker, a former associate of Martin Luther King, used a different symbolic language but had a similar message. Walker's speech, held in Bolton Theatre, was specifically in commemoration of Dr. Martin Luther King's life and work. One aspect of his speech that lingers with us is the point that Martin Luther King Jr. should not be honored and remembered on his birthday, but rather on the day that he was assassinated by a lone sniper. The rationale being that is easy to feel comfortable with the image of a small baby boy in his mother's arms, but is not so comfortable to visualize a hero lying in a pool of his own blood. He drew the parallel of remembering Christ's birth and crucifixion.

The audience very much appreciated Walker's comments and historical perspective on the ministry and work of MLK. He was able to interact with us in a way that facilitated the grasping of his message. Being a Baptist minister had a clear influence on his method of speaking. However, he was able to relate to the audience as a whole, he maintained a sensation that he was speaking to us as individuals, being careful not to alienate anyone there. The end result was a very thought provoking and enjoyable insight to the man behind the image of Martin Luther King Jr.

By Tami Parsons

"Keep the dream alive"...that was the slogan for this past week, which commemorated the life of the great Dr. Martin Luther King, Jr. But what was Dr. King's dream really about? What can we today recognize as the foundation for the struggle for global peace and understanding, love, justice, and freedom?

In our own time, 25 years after the death of this great African American man, we like to romanticize the events and the realities of the world that Dr. King was so intrinsically a part of, hence we sometimes forget who he truly was: a man of God. This young, handsome, well educated visionary/prophet, often termed as a full fledged "American Hero", was first and foremost a black Baptist minister. Aside from his many philosophical influences, ranging from Gandhi to DuBois, King's foundation for his quest for justice and freedom was derived prominently from his Christian beliefs.

A major aspect of the black Christian tradition is found in the emphasis on the symbolic importance given to the word "freedom". Throughout black history, the term "freedom" has found deep religious resonance in the lives and hopes of African Americans. During slavery, it meant release from bondage; after emancipation it meant the right to be educated, to be employed and to move about freely from place to place.

In the twentieth century, African Americans (as well as most other ethnic groups, and women as well) still seek freedom in terms of political, economic and social justice. In fact, reflecting on the events of just this past year to me conjures images very similar to those seen in Dr. King's day—beatings, burnings, riots. But as we have seen, from the beginning of the black experience in America, one critical

denotation of freedom has remained constant: freedom has always meant the absence of any restraint which might compromise one's responsibility to God. No person can serve two master's, and freedom as a condition of spiritual readiness was no less critical to the religious strategies of Dr. King than it was to many other freedom-seekers. Their objectives were the same: freedom to be as God had intended all men and women to be. Free to belong to God.

For whites, freedom has been the cornerstone for the American liberal tradition: to be free to pursue one's destiny, liberty and the pursuit of happiness without political or bureaucratic interference or restraint. But for African Americans, freedom has always been communal.

In Africa, the destiny of the individual was linked to that of the tribe or the community as a whole. In America, black people have often been dealt with or viewed as (like it or not) "representatives" of their race, and seldom treated as individuals, separate from the larger context of their particular ethnic group. Hence the communal nature of African Americans is still ever present, curiously reinforced and fostered by (somewhat hostile) social norms.

Out of this spirit, Dr. King took the opportunity to mobilize and organize people, through the activities in the churches and through his relations with fellow black ministers to bring a tremendous new wave of freedom to many Americans in his brief yet extraordinary lifetime.

As I sat listening to the sermon Rev. Rodney Thomas gave last Sunday night; as I listened to St. Paul's A.M.E. Mass see MLK page twelve

Steps Ahead Breaks New Artistic Ground With Improvisation, Live Music

By Bertram Tunnell

If you ask a friend of yours what they did this previous weekend and they respond, "Dude, I partied!" they missed out on a great deal. This weekend was a regular cultural shish-ka-bob, an entertainment extravaganza, a plethora of performances if you will. After starting at the incredible dance concert, I walked over and caught the second half of the piano concert. After being blown away by this seventeen year old's raw talent (the only thing I remember when I was seventeen was who I was going to go to the prom with) I went and caught the tail end of the coffeehouse. There I saw teachers strutting their stuff and truly putting on one hell of a show. After I left, I partied.

The dance concert, *Steps Ahead: An Evening of Contemporary Music & Dance* was remarkable. I was not sure what to expect, seeing as the word around campus was that some of the members of the ensemble were unsure of the quality of the show. This rumor was quickly set aside even before the dancing commenced. The opening

overture, composed by Matthew Rosen was powerful and gripping. The music set the audience's curiosity in motion, this show was obviously going to be something different.

The first number, "Improvisation I" started out with, well...a narrator explaining what improvisation is. If this piece of information was supposed to be funny, it didn't work. If this definition was supposed to be serious, well, that didn't work either. Having the definition of the word read to us was borderline insulting, and the audience on the whole cringed. The dancing however, made up for this uninspired beginning. It was amusing and fascinating watching the dancers make up moves and motions on the spot. The music was fun, and the dancers reflected that, bouncing around the stage having the times of their lives.

The Kenyon Dance Ensemble continues to break new ground in the realm of dance

The next piece was "Glide". This piece was not improvised, but choreographed by Jennifer Cameron. The dancing was sensual and enticing, the dancers moving in unfamiliar ways across the stage. Sometimes the movements almost appeared robotic (this is not a criticism in the slightest, just an observation) as the dancers obviously were

conscious of every move made and how it reflected the piece, "Glide". At times, it occurred to

me that the movements almost looked uncomfortable, but there was such an understated grace about the execution of the dance, the thought quickly passed by.

Next was "A Pattern Emerging," another choreographed piece by Kimberly Engber and Leslie Seiters. The costumes used in this piece were bright, cheerful, and radiated a sprite-like spirit that was used in the dance.

The dance, although seemingly simple, was an honest reaction to the tone and feeling of the music. The piece was a joy to watch. It was humorous, entertaining, and held the attention of the audience well.

"Improvisation II" followed with a similar annoying beginning. What became apparent in this second piece was the incredible range these dancers possessed. The dancers, who twenty minutes before were bouncing around, were now somber, thoughtful, and incredibly intense about their movement. The dancers were not simply reacting to the music, but to each other and to the stage lighting. What also became apparent was through this musical experiment, the one-sidedness of dancing was gone. Usually, the choreographer works to form movements that reflect the music. Here however, the dancers reflect the music still, but the music reflects the dancers as well. A quick movement of one dancer may be responded to by a quick wail on the saxophone, or a tough beat from the drums. By the end of the number, the dancers and see DANCE page twelve

equality" songs themselves (remember "Kiss the Girl"?). She subsequently asks, in

view is not the absolutist one that masturbation is always wrong but rather that

In addition, the reaction of Oxley (as reported by Allease) is again more an example

Earn MONEY and FREE trips

FEATURES page six

November 19, 1992

David Mamet's *American Buffalo* Makes Fun Of Crime

By Kate Brentzel

David Mamet's *American Buffalo* will grace the stage of the Hill Theater at 8:00 p.m. tomorrow and Saturday nights. The production is the senior thesis performance for both John Roberts and John Stinson. These two actors are joined by Daniel Phillips to comprise the small cast. The director of the play is Jennifer Sampson, Kenyon graduate of the class of '92.

The action of *American Buffalo* takes place in Don's Resale shop. John Stinson plays Don, and his two cohorts are Bobby and Teach, played by Phillips and Roberts. The play centers around a proposed theft of a coin collection. The plotting of the crime, the concern over who will carry it out, and who will profit from it, make up the bulk of the drama. Along with the plotting of these three petty criminals-to-be comes a lot of bragging, swearing, and fighting, which prompted Phillips to sum up the play with the succinct phrase, "mature language, immature situations."

The play's three male characters represent a side of life which was not readily

because it's exactly the opposite side of American society. It's the flip side of what



John Roberts, Dan Phillips and John Stinson rehearse for *American Buffalo*. (photo by Megan O'Dowd)

familiar to the actors. "It's interesting, I think, as college students [to be in this play]

we are," said Roberts.

Stinson expressed similar feelings toward his character's immature behavior. "It's hard for me to get into the head of somebody who readily hits another person. That's what makes it interesting to work on."

Sampson said that she also found *American Buffalo* interesting to work on because she is a female director, directing three men in a play which is about the typical American male. Of the "hyper-masculinity" in the play, she said that one way to direct it would have been to glorify these men. However, she said that she decided to take a

slightly less serious approach. "You can make these people look smart or stupid and I think Mamet wants you to make them look a little stupid."

The fact that Kenyon's production of the play is directed by a woman should make it special. It was actually performed at Kenyon about 10 years ago, directed by another female director, Professor of Drama Harlene Marley.

In addition to the interest in gender issues surrounding this play, Stinson said that he hopes that people will come to the play to be entertained. "First of all, it's a play—it's entertaining, it's fun. I think that people are going to get laughs out of it and it's pretty harsh too," said Stinson. "I guess that my wish is that people won't come hoping to deconstruct it...I'm hoping they will come, see the play, and talk about it later."

Before Stinson and Roberts started working on *American Buffalo*, they had been planning to perform *Kiss of the Spiderwoman*. Unfortunately, the progress on that play was ended last semester due to some trouble procuring the production rights for it. David Mamet's play was therefore a second choice for the two drama majors, but should definitely prove to be both entertaining and enlightening to Kenyon audiences.

The play won the "Best American Play" award from the New York Drama Critics' Circle for 1976-77. Mamet is also widely known to today's audiences because of the acclaimed *Glengarry Glen Ross*, last year's see **BUFFALO** page twelve

Prof. Suydam Lectures on Female Religious Figures at Friday Feature Crozier to offer range of spring talks

By Amy Katz

"Women in Religion: The Female Visionary" is the title of the latest Friday Feature at the Crozier Center. Mary Suydam, visiting instructor of Religion, will present the program on tomorrow at 4:15 p.m.

"My field is Christian European Middle Ages, in particular, religious figures, and I have an interest in visionaries," said Suydam. "Almost all female religious figures in that period were visionaries, that is, they reported having visions. On the other hand, few 'great' medieval religious men described themselves or were described as visionaries. I am interested in knowing why."

Until recently, modern scholars seldom regarded visionaries as great religious thinkers. Many anthologies are filled with important male religious figures, but the women were excluded because visionaries were treated as inferior.

Suydam does not agree with that assessment. "How can we restore the visionary to her proper place in religious literature? We need to come to terms with our thoughts about women visionaries."

In addition to talking generally about visionaries, Suydam will concentrate on one woman, Hadewijch of Antwerp, a thirteenth century visionary.

"We have models of what we think visionaries and other religious figures should be, and we need to revise these models."

Upcoming Friday Features will include a talk by Associate Professor of Psychology Michael Levine on February 5. His presentation, which is entitled "The Beauty Myth and the Beast: What Can Pro-Feminist Men Do?" will take place in Samuel Mather 108 instead of Crozier. Every woman who comes is encouraged to bring a man with her. Vicki Carney of the Career Development Center will present "Women in the Workplace," February 19.

"We're so pleased with the community's response to the Friday Features," said Cheryl Steele, associate dean of students. "There have been students, faculty, and community members attending the Features. People of all ages have come—there has been a cross-generational audience."

"We're grateful to the presenters. They show the generosity of their hearts and their commitment to the Crozier Center and to the College."

Steele welcomed everyone to attend the Friday Features. Anyone interested in giving a presentation or helping to develop next year's Features should contact her or any one of the Crozier Board members.

Coffeehouse to Benefit Amnesty

Amnesty International is sponsoring a coffee house this Friday, January 29, from 9:00 p.m. to 1:00 a.m. in the KC. Performers will include Tom Knauer, Zach Morgan, Matt Gladue, The Owl Creeks, Amy Stevens, Alex Manias, Andrew Kincaide, and others.

The cost at the door will be \$2, and the proceeds will be used to finance letterwriting campaigns.

Amnesty International is an impartial organization that works to abolish torture, to ensure fair trials, to free all prisoners of conscience, and to abolish execution.

F I L M S

Friday, January 29, *Rosencrantz and Guildenstern Are Dead* at 8:00 p.m.

Saturday, January 30, *Ran* at 8:00 p.m.

Wednesday, February 3, *Bob Roberts* at 10:00 p.m.

By Jordan Reed

Rosencrantz and Guildenstern Are Dead is a wonderful movie, based on the play written by Tom Stoppard. It stars Gary Oldman (perhaps today's most underrated actor) and I think Tim Roth (who, if it is, can currently be seen in one of 1992's best films, *Reservoir Dogs*). The two play Rosencrantz and Guildenstern, those two wacky guys hired by Hamlet's murderous uncle/stepfather to ascertain Hamlet's somewhat disconcerting behavior. Under a comedic guise, Stoppard tells the *Hamlet* story through the eyes of these two, presented as the major

characters.

Neither possesses much brilliance, but their verbal battles are clever, as is Stoppard's inclusion of their actual lines of dialogue from Shakespeare's play. The presence of certain eavesdropping scenes helps to further their confusion. The story parallels the story of *Hamlet*, with R & G reflecting, however ludicrously, on the same universal questions concerning life, death, and human deception, but refusing to get too caught up in their supposed seriousness. *Rosencrantz and Guildenstern Are Dead* is a funny, witty movie, and can be enjoyed without having read *Hamlet*, although it wouldn't hurt. Great opening song, too.

Spencer!@*!Parsons should be kissed flush on the mouth for coming up with *Bob Roberts* for KFS this semester. One of the best films of 1992 (along with *The Player* and *Reservoir Dogs*), *Bob Roberts* is a mock

on-the-road documentary of Senatorial candidate Bob Roberts, a man who pretty much defines the phrase conservative sleaze. Tim Robbins (who should not only win Oscars for both *The Player* and *Bob Roberts*, but also should receive a special award for being The Balls) wrote, directed, and starred in the movie, proving himself to be one of the finest talents in film today.

Bob Roberts balances perfectly between simply being a clever farce on American politics and exposing the serious, scary inconsistencies and dark pasts that power-hungry politicians seek to cover up. While accomplishing this, it places the blame not only the politicians themselves (which is too easy to do), but also the maniacal supporters who flock to them. Ultimately, through both comedy and tragedy, Robbins' film opens the eyes to the turbulent world of the American political arena and forces us to consider the possible implications of putting such deceitful men in such powerful positions.

Newberry Library Program Recruits Students for Project

By Features Staff

Program director Jim Cook will be hosting a lunch tomorrow at 12:30 p.m. in Gund Snack Shop for those interested in the off-campus Newberry Library Program. This program, sponsored by the Associated Colleges of the Midwest (ACM) and the Great Lakes Colleges Association (GLCA), offers undergraduate juniors and seniors a semester to develop and explore an in-depth project at the Chicago research library.

The Newberry Library is a closed-stack research library with strong collections in American history and literature, European history and literature, cartography, music, printing, and early philology and linguistics. Every fall, the Library hosts this program as an opportunity to allow undergraduate students to shape a thesis from a wealth of primary and rare materials, and from the theme of the seminar. This year's theme, to be taught by Albion professor Jim Cook and another professor, is "The Self in Context."

The Newberry Library Program consists of a five-week intensive seminar on this topic, and then nine weeks of independent research. After the seminar

is concluded, program participants are free to develop research topics that touch on the issues of the seminar and take advantage of the resources of the Library. There is also an emphasis on getting to know Chicago and enjoying the opportunities of city life.

Two Kenyon students attended the Newberry Program last fall. Seniors Jenny Sauers and Cindy Wittman participated in "A Dialogue With Progress" at the Library. Sauers explored issues of Native American identity and political movements as a part of her research project on Leslie Marmon Silko's *Almanac of the Dead*, while Wittman addressed the influences of the two world wars on modern retellings of the Arthur legend. Both plan to use their Newberry research as the basis for their Honors English projects. "It was a fantastic experience," said Wittman. "Having a whole semester to polish a paper was a great opportunity to sort of give graduate school a try while finishing off the bulk of my honors comps."

If you cannot make it to the lunch on Friday, you may get information or questions answered by the Off-Campus Studies Office, campus program advisor Pamela Jensen, or either of the students who participated last year.

White Exposes Secrets of Frugal European Travel with Slide Lecture

By James Parr

On Wednesday, February 3, at 7:00 p.m. Canadian author Gil White will present a lecture entitled "Europe and the World on 84 Cents a Day." The lecture shares the title of an out-of-print book written by White on the subject of travelling cheaply in Europe and throughout the rest of the world. White's lecture is billed as a multi-media presentation featuring a lecture and slide show designed for those interested in seeing the European continent on a budget.

According to White, "Students think I am going to make them stand in soup lines or sleep outside on the ground every night, yet I saw 30 countries in four months for under \$1,000. I slept in a bed 90 percent of the time, ate two good meals a day, and only stayed in a youth hostel once."

White said that the key to his parsimonious travel skill involves his belief that there are many bargains and deals waiting to be seized by any person willing to plan ahead, take some chances, and have faith in strangers.

For example, White said he relies primarily on hitch-hiking for travel in Europe, and he contended that after thousands of rides he has never had one single problem or incident with a driver. He did confess, though, that "one must be sure to assess people's characters" before getting into a car. One time, White slept in front of a parked car and left a note on the door asking to be awakened and given a ride the next morning. The ploy worked.

For lodging, White recommended avoidance of hostels and hotels. Believing

the adage that "strangers are friends who have never met," he advised knocking on doors and asking to stay in private residences. After being accepted into a home though, one must be willing to do chores and possibly exchange small gifts of food or trinkets.

Besides the unbeatable price, White praised the cultural benefits of staying in strangers' homes. He claimed that, "you will learn more staying one night in a home than seven nights in a youth hostel."

Those coming to the lecture Wednesday hoping to travel on spare change as per the title of White's book will be disappointed. The value of 84 cents is not a specific expenditure level, but rather something to "fire your imagination," White said. "Some will spend more, some less."

According to White, the real point he tries to make in speaking to prospective travellers is that experiencing a culture can be done more effectively and more frugally travelling, staying, and eating with a country's native peoples. The bargains to be had should only make one more willing to fully experience a foreign land.

White will also give advice about what items to bring along on any trip; among his suggestions are a tent, many small snapshots for Visas, a money belt, a pair of dress clothes, and extra food for those areas bereft of hospitality. He has insight and information to offer in all areas of foreign travel, from the mundane to the unexpected.

Wednesday's lecture will take place in the Biology Auditorium and is sponsored by Student Lectureships. The lecture is free and open to the public.



FEATURES *page eight*

January 28, 1993

Snowden Center Begins Busy Semester with Kazakh Salon

By Leanne Oue

For students who are interested in learning about cultures other than the kinds found growing in the biology lab, the Snowden Multicultural Center Program Board will sponsor a number of events this semester through which students can educate both themselves and others about the diverse cultures of the world.

The first event this semester will be the Snowden Salon, in which students are given the opportunity to present academic works (such as papers, lectures, or the like) which concern multicultural issues to other students and faculty. According to Ed Curtis, student manager of Snowden, topics for the six scheduled salons are very diverse, as they range from a presentation on Toni Morrison to a discussion on the Central Asian Republics.

The first salon will be held January 29 from 4:15-5:30 p.m. at the Snowden Center. According to Curtis, fliers and brochures will soon be available to inform students about the dates and topics of subsequent salons.

Teresa Cunningham, chair of the Snowden Program Board's education committee, strongly encourages the entire Kenyon community to attend these salons in order to make them more interactive.

"We welcome people to not just listen to what the presenters say, but also to ask questions and express their own opinions on the topic," said Cunningham. "This allows us to have informal, active conversations about what can often be difficult subjects," she added.

Cunningham will present tomorrow's Salon, which is entitled, "Constructing the Kazakh National Identity." Kazakh is located in the former Soviet Union, and Cunningham

spent her junior studying at Kazakh State University.

For students who crave an occasional change from ARA food, Snowden will offer a panacea for the palate this semester with its Global Cafe. Here, students can literally get a taste of other cultures, as the cafe offers an opportunity to sample the world's cuisine.

According to Curtis, last semester the cafe featured food from Latin America, Thailand, and Lebanon, while this semester it may spotlight food from the Caribbean, Europe, and India. The first Global Cafe will be, February 20 at the Snowden Center. Tickets cost for \$5.00 and are available at the Student Affairs Center. Later Global Cafes will take place, March 27 and April 17.

As a special event this semester, the Snowden Program Board will sponsor a Blues Workshop to pique the interest of Kenyon's music lovers. Robin Hough, a professor from Northern Michigan University will lead the workshop. According to Curtis, she has done extensive research on African American culture. The workshop will be held, Sunday, February 14 at 4:00 p.m. at the Snowden Center, and all students are invited to attend.

One important point about Snowden stressed by both Curtis and Cunningham is that the Snowden Program Board responds to student demands and strongly encourages groups or individuals on campus to schedule events that they would like to see happen, provided the event has a multicultural theme.

"If you want to bring to Kenyon, say, a spoon player from Baton Rouge, great. Come to a Program Board meeting and make the suggestion. We have the resources, the funding, the people, and the place to make it happen," said Curtis.

The first Snowden Program Board meeting this semester will be February 10 at

4:15 p.m. in the Snowden Center. The Program Board consists of students, faculty, and administration and, according to Cunningham, students do not have to join the board in order to suggest their ideas about a multicultural event.

"Anyone can stop by these board

meetings any number of times to give us their input," said Cunningham.

Other Program Board meetings are scheduled for February 24, March 24, April 7, April 21, and May 5. All meetings are held at the Snowden Center and begin at 4:15 p.m.

Cunningham '93 Receives Marshall Scholarship, Plans Study in London

By Greg Nock

Over Thanksgiving break, senior Teresa Cunningham received a phone call from the British Consulate in Chicago, telling her that she had been awarded the prestigious Marshall Scholarship. The award, given to outstanding American students, offers students the chance to pursue studies in some of the United Kingdom's most revered universities. Approximately 800 students apply for the scholarship every year.

"I screamed," she admits. "I ran around, rather selfishly calling everyone I knew to tell the news. Actually, the Embassy left a message on my answering machine, telling me to call them back. They didn't say I had won the scholarship on the message, so I had to sweat through the agony of being put on hold and all that to find out."

Although Cunningham heard about the scholarship's opportunity through the advice of a professor when she was a sophomore, she applied for the scholarship last October. "I hadn't planned on grad school," she said. "I always figured I'd be out looking for work after four years."

An IPHS major, Cunningham is currently focusing on the areas of religion and Soviet Central Asia, specifically on

Orthodox Christianity and Islam, which is the major Central Asian faith. She spent her junior year abroad at Kazakh State University in Alma Ata, during the months when Kazakhstan broke from the former Soviet Union and became its own country.

Cunningham's scholarship will fund a two year course of study at the School of Oriental and African Studies in London. There, Cunningham will pursue her MA degree in Central Asian Studies, concentrating on the Uzbek language and other political and cultural aspects of the new Asian republics. She will also focus on the history and nationalism of the region.

"I plan to go on to get my doctorate and, right after that, work for a United Nations agency or Church Relief," Cunningham said. "Actually I probably won't be able to work for such 'high-falootin' organizations. I'll just get my feet wet, and go on to be a professor somewhere."

Reflecting on her studies at Kenyon, Cunningham has a mixed opinion.

"I feel very fortunate to have been able to study something like Soviet Central Asia at a small college. It's impressive that such a small establishment can have such a diverse offering, but there is still so much else. Expanding the curriculum is very important; Kenyon should take a hint."

The Changing Faces of Kenyon

What do you think is the first thing Clinton should change now that he is in office?



Paul Valenti '93

"I think his first concern should be health care because it is such a pressing issue that was not addressed by the previous administration and it is something that he campaigned on."

Mary Kay Costello '93

"I think he should change his hair style. It's all about style. I also think he should yank Chelsea out of private school and send her to public school."

Sara Frederickson '94

"I think he should give the presidency over to his wife."



David DeSchryver '95

"He should change his promises to be more suitable to the situation."

Sheetal Matani '96

"The Welfare program, because it is presently set up in such away that many women who are disadvantaged and depend on it, can't get out of it so that they can't enhance their lives."



Men's, Women's Swim Teams Clean Up at All-Ohio Lords, Ladies Battle Division I UNC in Cincinnati After Successful Training Trip

By Matt Kang

Kenyon College's aquatic Lords and Ladies have amassed an astonishing 22 consecutive Division III national titles. In the 1992-1993 campaign, the swimming squad's theme is BRING IT ON. Who can argue with confidence backed by extraordinary success? After having dominated the field at last year's national meet, Kenyon's swimmers are looking to post even faster times and higher scores this year.

The Lords and Ladies both captured second place finishes at the All-Ohio Meet on December 4. In the mile freestyle race,

senior tri-captain David Hutchison, juniors Chad Stedman and Todd Giardinelli, and sophomore Kevin Fease took second, third, fourth, and sixth place respectively. Hutchison finished third in the 500 free as well. Senior tri-captain Brian Dowdall captured first place in the 50 free and garnered two second place finishes in the 100 free and 100 back. Sophomore Andy Eaton was tops in the 100 free and took fourth place in the 50 free. Senior tri-captain Matt Kinney finished fourth in the 200 breaststroke.

The Ladies turned in a stellar performance as well. Junior Jessica Berkowitz and rookie Sarah Ahearn sped past the field and took first and second place respectively in the 1650 free. In the 500 free, Berkowitz finished third and Ahearn

fourth. Senior tri-captain Carolyn Peticolas finished first in the 50 free, third in the 100 free, and fourth in the 100 back. Rookie Maggie Huxley placed third in the 200 IM and fourth in the 100 free. Senior tri-captains Jen Carter and Maggie Pasek captured second and sixth place respectively in the 200 IM.

After their training in Florida, the

Against perennial Division II powerhouse Oakland University, Kenyon swam well but once again came up short.

The Lords dropped the dual meet by the score of 150-86.

Fease, Giardinelli, and Hutchison swept the 500 free race. Fease took first again in the 1000 free. Kinney won the 200 breast in impressive fashion, and Dowdall finished runner-up in the 50 free.

Sophomore John Butcher won the 1-meter and 3-meter diving events.

The Ladies swam superbly but fell to Oakland by a 133-105 count. Carter, Berkowitz, Ainsworth, and rookie Julie Pryce all recorded first place

finishes. Kenyon proceeded to trounce NCAC opponent Wooster the very next day. The Lords and Ladies look forward to Friday's meet in San Diego, California against Division III rival UCSD.

Head Coach Jim Steen and Assistant Amy Heasley Williams said that they will have a keen eye on the competition. "We are not approaching this meet any differently. It

qualified for nationals as well in both diving events. The Ladies have qualified five individuals in seven events and one relay team. Many other swimmers are preparing to qualify for nationals.

"I think at this point in the season, we're right on track if not ahead in terms of meet performances. Our performances as a team against schools like Miami and UNC have put us in good shape going into the NCAC's."

-Asst. Coach Amy Williams

"We have conferences in four weeks. The majority of swimmers are getting ready to taper for that. We swam really

well on the way back from Florida against UNC on both sides. With that in mind, everyone is getting psyched for conferences," said Stedman.

The swimmers and coaches said that they are pleased with what has taken place thus far in the season. "I think at this point in the season, we're right on track if not ahead in terms of meet performances. Our performances as a team against schools like Miami and UNC have put us in good shape going into the NCACs," said Coach Williams.

"We've done a lot more yardage. It seems like we have a better aerobic base. Our Florida training was amazing—it was the best I've seen overall as a team," said Dowdall.

"The way things are right now, I think



The Kenyon Ladies Swim to victory.

(photo by Aaron Derry)

Kenyon swim team clashed with the powerful Division I North Carolina Tarheels in Cincinnati, Ohio.

Although both squads fell to their opponent, Dowdall said, "We swam out of our minds."

In the 1000 free Hutchison, Giardinelli, and Stedman finished first, second, and fourth respectively. In the 200 free, Eaton and Fease notched first and third place finishes. Senior Marc Broudy registered a third place finish in the 200 fly.

For the Ladies, Ahearn outdistanced the field in the 1000 free. Sophomore Carla Ainsworth and Pasek posted second place finishes in the 200 free and 200 fly respectively. A host of Ladies swimmers garnered third and fourth place finishes.



Jamie Fellows swims the 500 yd. Free.

(photo by Aaron Derry)

will be a very good dual meet. We will get a good view of how other top Division III teams in the country are performing. It will be a good opportunity to compete and see where they are coming from," said Coach Williams.

With conferences and nationals looming on the horizon, Coach Steen has his team working harder than ever. The training is clearly paying off as the Lords have already qualified seven individuals in 10 events and two relay teams for nationals. Butcher has

a lot of us are going to turn in personal best times. The training has been a lot different this year, but I think it will set us up for a strong season. I think we can win conferences and nationals again," said Stedman.

The demanding workouts and schedule that both of Kenyon's Swimming teams have endured have produced a wealth of success in the past. Their commitment and dominance have earned national recognition, and this season should prove no different... BRING IT ON.

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Ladies Basketball Continues to Look Ahead for Improvement

By Giles Roblyer

The Kenyon Ladies basketball team came into last Saturday's match up against Denison looking for its second victory of the season. After defeating Oberlin last week, the team seemed poised to maintain the winning form that they had lacked in the past. Unfortunately, after an exciting start, Kenyon was routed by a taller and more aggressive Denison team by the score of 65-32.

The Ladies came out shooting and scored eight unanswered points to begin the game. However, the Big Red of Denison answered by clamping a defensive press on the Ladies' offense. This destroyed any planned attack by the Ladies and forced them to resort to long passes and poor shots.

The pressing defense was the key to the game. Denison's taller and quicker athletes played tough defense from one end of the court to the other, and exposed Kenyon's poor ball handling skills. When forced to move the ball up court against constant pressure, seemingly routine passes were thrown out of bounds or into the hands of Denison players. When they had to dribble against opposition, the Kenyon players were simply overmatched, often losing the ball to their defender or just losing control. This pressure removed Kenyon from its game plan and from any organized effort to score. They resorted to court-length passes which, more often than not, would be thrown away, either to the defenders or out of play.

Denison's imposing height and speed proved to be their best weapons. Kenyon had difficulty executing passes or shots over the hands of women who were taller than

showed their long range accuracy as they sunk three-pointer after three-pointer, especially in the second half. Kenyon's zone defense permitted the Denison players to

exposed the weaknesses of Kenyon's team.

The Denison's pressing defense held the Ladies to only 15 points in the second half, while scoring 41 on their end of the court. Kenyon simply could not operate efficiently against the press that forced them into taking wild shots and desperate passes. The Denison players caught fire in the second half, lighting up the basket with assorted outside shots and three-pointers. In the end, the Kenyon Ladies were overmatched and the score proved it.

The Ladies team is not without its bright spots, however. The starting five of rookies Charlotte Durrant and Danielle Montgomery, senior Mary Giallanza, junior Stephanie Fryberg and sophomore Danielle Bartlett has potential to evolve into a good squad. The tall and powerful Bartlett is especially good underneath the basket and adds greatly to the strength of a team that is mostly average in height. All of these women can shoot the ball well, and have the ability to make Kenyon a good team.

This season has been a disappointing one for the Ladies team as they have won only one out of their first six games. Their sole victory was against a weak Oberlin squad, but it proved that they can win games.

In the next few games, the Ladies will hopefully improve as a squad and work the fundamental ball-handling and movement skills into their game. During the course of this season the team can and should evolve from mediocre to above average. They should be exciting to watch.



Kenyon Ladies work for the ball.

(photo by S. Michael)

they were. Denison's ball handlers were fast enough to dribble up and down the court without difficulty against any defense that Kenyon put up.

At the other end of the court, Denison

take their time to set up and shoot with concentration.

Despite these factors, Kenyon hung tough at half time and at the half, the score was just 24-17. The second half, however,

Men's Basketball Rounds into Playoff Form with 6-3 NCAC Record

Lords ring in the New Year with victories against Denison, Wittenberg, Oberlin and Case

By Josh Cornehlisen

Since the Lord's four game skid early in the season, they have bounded back to win nine of their last 11, including a nine point victory at Denison last Saturday.

These victories have moved them into a tie for second place in the NCAC with Ohio Wesleyan and Wittenberg at 6-3. Allegheny has sole possession of the Conference's top spot with a record of 8-1. With just seven games left in the regular season, the Lords have seen all of their opponents, and many players feel that they have a good shot at winning the post season tournament.

The men's basketball team started their tear early in December by rebounding from a loss to Denison with two consecutive wins over Thiel and a victory over Earlham in the same week.

The Lords lost two of their next three games at Allegheny and the Elmhurst College Tournament, but added a win against Wooster in between.

Rookie Mylin Johnson said that he believes that this double digit win over the Fighting Scots was their most impressive win of the season thus far. Johnson said, "We finally understand what we have to do to come together as a team, and if we do so,

we will be hard to beat."

Kenyon followed their loss to Allegheny with four more impressive wins over Oberlin, Case Western Reserve, Wittenberg, and their most recent win over Denison. The Big Red of Denison made a move in the fourth quarter of Saturday's game but could not overcome their 20 point deficit. Starter Jamie Harless had two impressive performances against

Denison and Wittenberg and was recently named the NCAC's player of the week.

The Lord's basketball program is gaining notoriety around Kenyon. This was evident at the game in Granville on Saturday as Kenyon fans outnumbered those of the home

said that he believes Head Coach Bill Brown can be very serious, but that it is usually a very relaxed and pleasant environment at practice, and that he does not try to separate himself from his players.

Throughout this turnaround season expectations have not really changed, they have just been strengthened. First-year center Martin Gore said, "The expectations at the beginning of the year were pretty much that we should easily win 50 percent of our games, we want to win 75 percent

of our games, and if we play hard we can win the league."

One of the coaches on the other teams commented on how dangerous the talent on the Lord's squad was. The team overall has good depth, and the starting line-up has changed many times this year. Recently, the team has been led by Chris Donovan, Jamie Harless, Ken Danzinger, Todd Czartoski, and Tom Oaks. The four newcomers from the class of '96 are Mylin Johnson, Che Smith, Martin Gore, and Hayes Ryan.

They will face their toughest opponents in the last three games of the season, with a climactic finish against number one see LORDS page twelve

"We have learned to come together for about 25 minutes a game, and that has been fairly successful, but when we can bring ourselves together for the full 40 minutes, that is when we will really dominate."

-Mylin Johnson

team.

Aside from the team play as a whole, one of the obvious factors in their recent success is simply their drive and determination.

Johnson said, "Our coach told us once in the locker room that someone said that it appeared that he wanted to win more than we did, but our coach told us that he could see in our eyes that this wasn't true." Johnson



Todd Czartoski shoots the ball (photo by Aaron Derry)

Off the Hill Goes Waaayy Off the Hill

By Ryan Helft

Welcome to the Grand Opening of the Three Dot Lounge - East, where insights and anecdotes are cheap... but subtlety is at a premium.

Where were you for New Year's Day? I planted myself firmly in front of the T.V. and watched a full day of college football. When you start off with a Boston College vs. Tennessee match up, you know your in for a long day. When you saw Tom Coughlin's Eagles get trounced by a guy officially coaching his first game, you know why he didn't take the N.Y. Giants job... an easy schedule let B.C. rise in the rankings without having to use hi-tech coaching. His decision to stay at B.C. looked noble, but he knew the Giants are an old team, and he didn't want to captain a sinking ship.

How 'bout that Rose Bowl? The Granddaddy of 'em all showed two new wrinkles this year... it was exciting, and the Big Ten won. Some people I know where dissapointed, but what the heck, a Big Ten team has to win at least one bowlgame.

The first seven bowls were appetizing, but the Sugar Bowl was the sweetest of them all. It was Miami versus Alabama in a showdown of the top two teams in the nation and promised to be as exciting as publicized. It was supposed to be a duel between two great teams, but as it turned out, only one gunslinger showed up. After a few clashes the Alabama defense showed everyone who was number one. Alabama's defense did it all; they shattered Torretta's confidence, outscored Miami's offense and pulled off the greatest play that never was. Anyone who saw George Teague run down that Miami receiver, strip the ball from him, then run 20 yards up field knew that they had seen one of the greatest plays in college football history. If Alabama's defensive lineman had not been off sides, Miami might have raised the white flag then and there. It was a great play that made 13 hours of watching T.V. worth while.

What's up with college hoops these days? Duke has lost more games in the

last two weeks than it has in the last two years. . . I think it's a ploy by Coach K to make people forget about them come March Madness. Well it ain't gonna work. I guess this proves once again that the ACC is the best conference in the land. They've got North Carolina, Duke, Virginia, Georgia Tech, and Florida State in everybody's top twenty. Number five Michigan couldn't do what number 20 Georgia Tech could: beat Duke.

By the way, the University of Cincinnati is way over rated. They did well in last year's tournament and so now everyone is afraid of them, but come on they played University of Alabama-Birmingham and only won by two points. Still don't think they're over rated? Name one guy who will do well in the NBA. Didn't think you could.

Wan't to see a real up and comer? Stay up for the late game and check out California's Jason Kidd. He makes passes that surprise his own teammates, not to mention the opposition. He would easily be a lottery pick this year, but this is just his first year at this level.

It's waaayy too early to be talkin' pro basketball.

Will this be the AFC's year? I'm not gonna go out on that limb but eons ago, the last time a Democrat won the presidency, an AFC team won the Super Bowl. I will say this though: whoever scores first will win it this year. Buffalo had an amazing wild card victory against Houston, but don't expect them to repeat it in the Big Dance. If the Bills score first, don't put money on Jimmy Johnson coming up with a creative strategy. Earlier in the year they were playing the Rams and got the ball on the fifty yard line. They were down by four points with two minutes to go against an inferior team. However, Johnson couldn't call the winning plays to put the ball in the end zone. However, it should be an exciting game as these are two of the most talent laden teams in the NFL.

Well that's it folk, the Three Dot Lounge's debut in the *Collegian*. Tell me what you think about it, but don't ask me what it stands for, you'll have to figure that one out for yourself.

The Collegian's Top Twenty College Basketball Poll

- | | |
|--------------------|---|
| 1. North Carolina | One second away from 17-0 |
| 2. Indiana | Cheaney top candidate for Naismith Award. |
| 3. Michigan | Chris Weber: Man Child. |
| 4. Kentucky | Their three pointers create havoc. |
| 5. Kansas | Arguably best backcourt in the country. |
| 6. Duke | Good bet for another Final Four. |
| 7. Seton Hall | The new Beast of the East. |
| 8. Cincinnati | Tough pressure defense. |
| 9. Oklahoma | Gotta love the Run-n-Gun. |
| 10. UNLV | J.R. Rider is unreal. |
| 11. Vanderbilt | Will challenge Kentucky for the SEC title. |
| 12. Florida St. | Ward's return lifts 'Noles to a higher level |
| 13. Arkansas | Who are these guys? |
| 14. Virginia | Can't deny a win at Duke. |
| 15. Kenyon | Kenny D. made me do it! |
| 16. UConn | Tournament sleeper. |
| 17. Wake Forest | Harrison gives Rogers much needed outside threat. |
| 18. Long Beach St. | Wins over Kansas and Vegas. |
| 19. Purdue | Glenn Robinson can do it all. |
| 20. Pitt | Panthers should challenge for the Big East Title. |

By Devon Oddo

Sports Briefs

Soccer-

Senior Mike Donovan was recently named to the National Soccer Coaches Association of America / Umbro Senior College Men's Division III All-American team. Donovan followed Kevin Mills as the only Kenyon soccer player to receive this honor twice. He finished his Kenyon career as the all time goal (59) and assist (29) leader.

In other soccer news, Fran O'leary was named permanent Head Coach. O'leary was one of forty applicants to apply for the position, but his stellar performance this past season



ATHLETE OF THE WEEK Brian Dowdall

Dowdall, the Senior tri-captain, was critical to the Lords' success at the All-Ohio swim meet. He won the 50 meter freestyle and placed second in the 100 meter backstroke and 100 meter freestyle. He also placed second in the 50 meter freestyle against Division I North Carolina.



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ET CETERA *page twelve*

January 28, 1993

REVIEW

continued from page one
established American Literary Quarterly" and has published such well known authors as Flannery O'Connor, Robert Lowell and W.H. Auden.

The Review has greatly benefited from Hacker's leadership. Since she was hired as editor, the publication has experienced a dramatic growth in single-copy sales. Hacker has also doubled the number of authors published in each issue, and increased the number of pages per issue by over 60 percent.

The spring issue of *The Kenyon Review* will include a unique selection of contemporary theatre and poetry. The magazine will focus its attention on a genre which has traditionally had little place in literary magazines.

JORDAN

continued from page one

In addition to top medical care, Jordan said he was impressed with the amount of

support he received from the Kenyon community. "This community has been just extraordinary. I got good wishes from all over. There was a great outpouring of concern and support."

Currently Jordan is regaining his energy and plans to get out of the house more frequently at the end of this week and the beginning of the next. He expects that within about 10 days he should be ready for a full schedule, even though the doctors say it takes about a month to six weeks before full energy is regained.

Jordan's surgery and recovery, according to Jordan, has been successful, and he plans to be "a more visible figure on campus very shortly."

COFFEEHOUSE

continued from page four

and staff has proven to be a lively and talented bunch. Judging from the attendance I assume that a substantial amount of money was raised, as well as the spirits of all who attended.

MLK

continued from page five

Choir testify through song the glories of God; as my tired and cold feet marched down Middle Path with fellow friends, holding candles and singing songs of freedom, it seemed only appropriate to me that the week commemorating the life of this man of God end with my own prayer of praise and thanks for the freedom that I have to have been there, and to share my thoughts with you.

DANCE

continued from page five

musicians were working in tandem, intertwined on a different plane.

The last dance in the show was called, "Marielena's Dream" choreographed by Gabriel Alegria. This piece was as similar to a fine painting, or telling a beautiful story. Each dancer held two ribbons, white and red which were used quite well. The ribbons accentuated movements, became props, and

thoroughly enhanced the dance overall. The dancers possessed the ability to go from miming chores on stage to leaping around.

Overall, the whole concert was very enjoyable. Having the live band behind the audience playing between and during the dances added an intimacy that has not been apparent at other dance concerts. Usually the dancers perform pieces which they have rehearsed so many times there is no way they can get it wrong. With this dance concert

there was electricity in the air, this concert would differ from the previous night's. If they performed again, that concert would be different, and that is exciting. The dancers and the musicians must be congratulated for the tremendous effort it must have taken to get this show ready so quickly after break, and for making it such a joy to watch. The Kenyon Dance Ensemble continues to break new ground in the realm of dance, and it is truly exciting to see happen.

BUFFALO

continued from page six

movie adaptation of his play by the same name.

Kenyon audiences have several incentives to see this play. It was written by a well-known contemporary American playwright, it is the paramount work of two senior drama majors and, lastly, as Phillips put it, "it's going to be real good."

LORDS

continued from page ten

Allegheny in Ernst Arena on Saturday, February 20 at 2:00 p.m. Hopefully the Lords can keep it alive and continue their streak of victories.

Mylin John-son summed up Kenyon's success and ability perfectly when he said, "We have learned to come together for about 25 minutes a game, and that has been fairly successful, but when we can bring ourselves together for the full 40 minutes, that is when we will really dominate."



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